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The PC Chronicle
Vol.17 No.9
Monday, October 26, 1998

Camp Logan shows struggle of all-black infantry of WWII

KIM KINTZ
News Editor

Celeste Bradford Walker's theatrical drama Camp Logan will make you decide if it was murder or justice. The Ethnic Studies Program, in association with Mountaintop Productions will present this drama at PUC Friday, Oct. 30 at 6 p.m. at the National Guard Armory.

Camp Logan tells the story about the soldiers of the all-black 24th infantry from Mexico that were sent to Houston, Texas in the summer of 1917. These soldiers were hoping to be transferred to the front lines and serve in WWI in France. They wanted to prove that they were just as good as their white counterparts. However, not long after they arrived in Houston their duties were laborious and many were

See Logan, Page 5

Class prepares for frightful documentary

KATHY REYNA
Staff Writer

A PUC radio and television class, is doing a documentary titled, "Ghost Hunters." The documentary will be about the different facts associated with hauntings.

The students will be interviewing priests, psychiatrists, and actual victims of hauntings. One of the priests they are interviewing is a Russian Orthodox Priest; and a voice natural psychic named Joe Who. Who works for the Chicago radio station, The Loop. Who told the group that he felt that going to visit cemetaries, and interviewing people about ghosts, is invading ghosts territory. In the interviews they want to find out why ghosts appear, and why they only appear in certain places at certain times. When they talk to the priest, they want to find out if they can find the answer in religion. Some theories state that God has something to do with the souls who are left on the earth after they leave the body. The class also spoke to people who are aquatinted with Wiccans, people who worship the ancient Pagan religion. These people could let spirits into their bodies and speak to them, called channeling.

The class has already visited the Gypsy Cemetery, located in Crown Point, and Bachelor's Grove Cemetery, in Ill. Bachelors Grove got it's name because all the people that lived there were bachelors, and the bachelors who died there would be buried at the Bachelors Grove cemetery, so the place was considered haunted. Bachelor's Grove cemetery, was a swampy area in the middle of nowhere and it was a place the mob would dump bodies off, because they knew people would never find them.

See Documentary, Page 3

Black Student Union hosts Halloween party

RACHEL MILLER
Staff Writer

The Black Student Union is sponsoring an 18 and over Halloween party called Spooky Saturday, Oct. 31, from 8 p.m. to 1 a.m.

The dance will take place in the gym, and the cost is $7 per person, with $2 off if you bring a valid student ID. An ID can be obtained at the Satellite Bursar's Office in the PER building. There will be refreshments, and DJ Sheldon will be providing the music all night. Everyone is urged to wear a costume, because prizes of $150, $75, and $50 will be awarded to those with the best costumes.

Leah Tennione, president of BSU, has been trying to do something different that everyone can enjoy. This is the first Halloween party that the BSU has ever sponsored. Tennione thought Spooky Saturday would be a great way to get people in campus involved with each other. She also would like to stress the point that this event is open to everyone who just wants to party and have a good time.

Tennione said, "This is the first opportunity I've had to get everyone in the school united."

She has not only been busy with the decorations and preparations for Spooky Saturday, but also, she is working on future plans for BSU such as the upcoming Blood Drive Nov. 2, in the SFLC building, a toy drive, and future Thanksgiving charities.

Hispanic Heritage month ends with eighth annual Family Night

CHRISTOPHER KOSOVICH
Editor-in-Chief

photo by Christopher Kosovich

Rosa Guerrero, keynote speaker of Family Night, speaks of the contributions of Hispanic Culture in American society.

PUC has the highest Hispanic student enrollment of any university in the state of Indiana.

There are 1,133 undergraduate students and 41 graduate students registered for the fall semester. This composes 12.6 percent of the student body; an increase over last year's Hispanic enrollment of 1,073.

According to Michelle Verduzco, director of Student Support Services and advisor to SHPE, Los Latinos and Alpha Psi Lambda, this large number of Hispanic students is due to the many Latinos living in this region that wish to maintain close family ties. "Families are the comerstone of the lives of Hispanic students," said Verduzco.

Hispanic students celebrated family and culture with their families during the eighth annual Family Night at the conclusion of Hispanic Heritage month Saturday, Oct. 19 in Alumni Hall.

See Family, Page 3

photo by Christopher Kosovich

Panel members, Frances Dupey, William Nangle, Anne Mullin-O'Connor, and Christine Hazard take questions on Public Access laws at the forum on Oct. 8 in SFLC.

Forum addresses public access laws

MARTI TRGOVICH
Production Assistant

Journalists are not the only group affected by public access laws.

In fact, members of the public are the ones who may have the most difficulty obtaining public records. That point was made clear Oct. 8 at "The People's Right to Public Records," a forum featuring two members of the 19-member Indiana Public Access Task Force. Different members of the task force have appeared statewide; this meeting took place at Purdue University Calumet.

"The governor (Frank O'Bannon) has asked us to come up with recommendations (from the public)," said Anne Mullin-O'Connor, the governor's public access counselor.

O'Connor was appointed by the governor in July to assist the public, the media and the government on access issues. In her Indianapolis office, she receives phone calls and mail explaining problems people have encountered when trying to access public records. If offenders have violated Indiana's open records act or open meeting laws, O'Connor will contact that agency.

She said she's found that 62 percent of that correspondence has come from the general public, while 22 percent and 16 percent have come from the government and the media, respectively.

William Nangle, executive editor for The Times, said those percentage rates prove that the public encounters problems with access, also. "Many of the legislatures think the problem of access is a problem for the press," he said.

He said that "The State of Secrecy," a series of articles The Times wrote with six other Indiana newspapers examined public access from a citizen's point of view. Reporters were sent to access public records, they did not, however, identify themselves as members of the press. Many experienced difficulty

See Access, Page 3

Early registration for Spring 1999 begins Nov. 2...open registraion Sping 1999 begins Jan. 11

Student Government Update

Student Government

Who are the members of Purdue University Calumet Student Government Association?

Amy Croston, President
Bruce Kimbrell, Vice President of Legislation
Raquel Esparza, Vice President of Finance
Leah Tennione, Executive Secretary
J.B. Lyles, President Pro-Tem
Abigail Avila, Senator
Brandi Cueller, Senator
Samantha Enyeart, Senator
Carrie Ervin, Senator
Raymond Fletcher, Senator
Hector Garcia, Senator
Lorrell Kilpatrick, Senator
Chuck Lewis, Senator
Darneshia Morris, Senator
Joseph Robles, Senator
James Rotz, Senator
Cordia Simpson, Senator
Dave Spott, Senator

When will they be meeting this semester?

Sunday, Nov. 8, 1998 at 2pm in SFLC-301
Sunday, Nov. 22, 1998 at 2pm in SFLC-301
Sunday, Dec. 6, 1998 at 2pm in SFLC-301

All students and staff are welcome!!

Where is their office?

Room SFLC 324G

What does Student Government offer me?

Student Government offers free legal advice to all students. This legal advice can be obtained by making an appointment in the Student Activities office Room SFLC 343 or calling 989-2369.

What exciting things are coming up for Student Government?

Student Government is looking for talented people to perform in out Holiday Concert on Dec. 6, 1998 at 5pm in Alumni Hall. The proceeds made from this concert will go towards scholarships that will only be eligible for Purdue University Calumet students. If you are interested in performing, please contact Bruce, Brandi, or Samantha in the Student Government office, room SFLC 324G, by Nov. 2, 1998 or call 989-2394. Student Government is looking forward to an outstanding show with your help!

At a glance

around campus

Children's Halloween party

Sigma Lambda Gamma invites campus organizations to participate in hosting a Halloween party for children of the Riley Child Center Thursday, Oct. 29 from 5 to 7 p.m. in PER-130.

The participation fee is $5 per organization, and participants are required to wear costumes. For more information call Nancy Gonzalez at 844-3431 or Jenny Adame at 923-4709.

ASE Halloween party

The Ameican Society of Engineers is holding a Halloween party Friday, Oct. 30. Tickets are required. See the ad in this issue for more information.

Ethnic Studies program cosponsors theatrical drama

The theatrical drama "Camp Logan," based on the 1917 courts-martial and execution of 19 Black soldiers, will be presented Friday, Oct. 30 at 6 p.m. at the National Guard Armory at 2530 E. 173rd Street in Hammond. Tickets cost $5 each. For ticket information contact Cynthia at 989-2401.

BSU Spooky Saturday

The Black Student Union will sponsor a Halloween party Saturday, Oct. 31 from 8 p.m. to 1 a.m. in the PER building. D.J. Sheldon will provide the music. 18 & over only. Proper ID required.

Costumes are not required, but $275 in prizes for the three best costumes will be awarded. $7 admission subject to $2 off with college ID. For information call (312)982-8048.

Blood donation opportunity

The Wellness Council and the Black Student Union are sponsoring a blood drive will take place Monday, Nov. 2 from 9 to 2 in SFLC-104. Call 989-2188 to schedule an appointment to donate.

Transracial adoption talk

PUC McNair student scholar Karen Bryant will present the results of her summer research "Transracial Adoption: The Social and Psychological Effects" Wednesday, Nov. 4 at noon in SFLC-321. Bag lunches may be brought.

Chemistry Department hosts special seminars

Astrid Phillips, Purdue Calumet, will present "Agnes Pockels: A True Pioneer" Thursday, Nov. 5 at 4 p.m. in GYTE-208.

Students interested in graduate chemistry studies should contact J.R. Phillips in GYTE-271 or at 989-2284 and may discuss options for advanced study following the Nov. 19 lecture.

Free movies showing in CLO-112

The Department of Foreign Languages and Literatures announce an International Film Series. All films will be shown in their original language version with English subtitles in CLO-112 (Foreign Language Studio). All are welcome. There will be no charge for these presentations.

A faculty member will briefly introduce each film and discussion will follow for those interested. For further information, call the International Media Center Lab at 989-2331.

Thursday, Nov. 5 at 3:30 p.m. "Tampopo" (Japan, 1987).

Wednesday, Nov. 11 at 7 p.m. "The Official Story" (Argentina, 1985).

Theatre company presents "Little Footsteps"

The Theater Company of Purdue Calumet will perform "Little Footsteps" Friday, Nov. 6 at 8 p.m.; Saturday, Nov. 7 at 8 p.m.; Sunday, Nov. 8 at 5 p.m.; Friday, Nov. 13 at 8 p.m.; and Saturday, Nov. 14 at 8 p.m. Admission is free for PUC students with valid SFF cards.

For nonstudents admission is $7 for senior citizens and $8 for all others. Call 989-2357 to make reservations. Tickets will also be available at the door.

Note that some language may not be suitable for younger or more sensitive audiences.

McNair scholar presents

PUC McNair student scholar Jamie Cavazos will present the results of summer research "Japanese War Atrocities During World War II" Wednesday, Nov. 11 at noon in SFLC-321.

Recycle household batteries

Lake Michigan District Recycling Program has donated two recycling bins for household batteries.

One bin is located in the atrium at the SE entrance of Gyte. Please bring in your old household batteries (AAA, AA, C, D, and 9V) for recycling.

IMC now open Sundays

The International Media Center is now open Sundays from 2 to 6 in addition to its previous hours of Mondays-Thursdays 8 a.m. to 9 p.m., Fridays 8 a.m. to 4 p.m. and Saturdays 10 a.m. to noon. The IMC is located in CLO-112.

Quote of the week

'The only wisdom we can hope to acquire is the wisdom of humility: humility is endless.'

-Thomas Stearns Eliot
1888-1965

The Chronicle

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Access

Continued from page 1

obtaining basic public records. "It's a citizen problem, not a press problem. We (the press) basically know what we have a right to and we know how to get it."

He said that citizens may not know what they have a right to, and what information is forbidden.

Lake County Commissioner Fran Dupey said a lot of the problem stems from government officials' lack of knowledge about the subject. She said that's shown by the 22 percent of calls that came from the government, questioning if they were subject under law to release certain information.

"Some of the officials who held these records back, you would've thought they were laced with gold, because they didn't want to part with them," she said.

Dupey said public access laws training for government officials could remedy the problem. She added that if the law is to be enforced, there should be penalties for violators. Currently, there are no penalties.

"You can't enforce rules if there's not some type of penalty involved in this," she said.

Nangle suggested that the office holders would pay the fines "out of their own pockets," as opposed to the taxpayers' picking up the fine. In addition, Dupey said the state laws on public access are "inconsistent." For example, she said, law states a record is open unless it's denied by federal or state law. "But it doesn't say who those are," she said.

> **"Some of the officials who held these records back, you would've thought they were laced with gold, because they didn't want to part with them"**
> Fran Dupey,
> Lake County Commissioner

Hammond councilman Frank Mrvan suggested that computers, where most information is free, could be the key to the future of public access. "The technology is there, and it does work," Mrvan said.

Purdue Calumet professor Maurice Eisenstein, however, said he'd accessed Access Indiana, a site on the World Wide Web which includes public information on the state.

"The majority of agencies on Access Indiana do not provide information," Eisenstein said. "It's more public relations type stuff."

Eisenstein said he had to receive public budget records on Indiana through the federal government.

O'Connor said the state budget agency is one organization that isn't on Access Indiana, yet. He also said all recommendations on public access – which could include fines for offenders and training for government officials – must be made to Gov. O'Bannon by Dec. 31.

Family

Continued from page 1

Family Night is an opportunity for Hispanic students to thank their parents for the support that they provide and celebrate Hispanic culture.

"Family Night is an opportunity to involve family in where we go to school and thank them for the support that they give," said Verduzco.

Elizabeth Roman, mistress of ceremonies said, "Family is such a major part of our culture. This night is a celebration and a time to enjoy food, music and dance. This is a time to bring family together."

Elizabeth Roman, mistress of ceremony

Keynote speaker Rosa Guerrero provided a presentation of Latino music, dance and history. The focus of the presentation was about the contributions made by the Latino culture to the fabric of American life.

Guerrero was recently named to the Texas women's Hall of Fame and is the first living educator, artist, and Hispanic woman in Texas history to have a school named after her.

"It is almost imperative that people understand diversity and cultures other than their own," said Leo Bryant, vice chancellor of Student Services. "This is an excellent time to emphasize cultural understanding."

Also performing at the Family Night were the Grupo Flamboyan de Northwest Indiana, a Puerto Rican dance troupe.

This was Roman's first time performing the duties of Mistress of Ceremony at Family Night. "I have seen all of the effort put into the other three and every event of Hispanic Heritage month and I am very honored to have been picked for this," said Roman.

Chancellor James Yackel attended Family Night and welcomed guests. Yackel said, "We feel that it is important that we recognize the Hispanic heritage and the contribution it makes to society."

Documentary

Continued from page 1

The class is using an editing system that is said to be top of the line, the same equipment used in Hollywood Productions. They'll be using an electromagnetic detector, because ghosts are said to be a form of energy. The electromagnetic device can detect alpha and beta waves to locate the ghosts. This device is used, and is supposedly associated with spirits, but is not proven to work.

Editor Josh Hogg said, " I hope that other people don't perceive this documentary to be about ghosts. It's a documentary about different perspectives dealing with spirits."

They will be handling cameras, microphones, and more. The students have been working on this assignment since the middle of September, and will continue to be working on it until their deadline Dec. 10. The class is able to pick their own assignment to work on, and the assignment is for the whole semester.

If the document is well done, there's a possibility that it will be broadcast on the Discovery Channel, or learning channels, like TLC and Channel 11.

Adrienne Viramontes, marketer said, "We're making something that isn't based on a Hollywood version of what a ghost is. We've removed the commercialism and tried to present cultural groups beliefs about the spirit world."

The documentary is based on how certain cultural groups communicate with the spiritual world. Students on campus who want to experience something completely different than any other class, should consider taking the Radio and Television class, according to Viramontes. It's a whole new perspective, in that the work is based upon your own imagination, a part of your own creativity, and ideas. Viramontes said, "The class is refreshing."

If anyone on campus has a ghost story that is based on true facts, please contact Viramontes at 989-2012. She is looking for stories to be included in the documentary.

POLICE LINE - DO NOT CROSS

Purdue Calumet police beat 10/12/98 - 10/18/98

Monday, Oct. 12, Student reported being harassed and intimidated by another student while walking in Founders Plaza. The two had previously been involved in an altercation in the GYTE building on 10/8/98. Case referred to dean of students for follow up.

Monday, Oct. 12, Student reported the theft of a credit card from his wallet in PORT-100. The student confronted the suspect, who was not a student in the class, and refused to let him leave until he returned his credit card. The card was returned and the suspect fled east from the building.

Tuesday, Oct. 13, The Bursars office reported a theft after a student submitted a fraudulent company letter which claimed the company would be responsible for the payment of tuition. Case under investigation by Purdue Police department.

Wednesday, Oct. 14, Property damage traffic accident in the P-7 parking lot north of Porter Hall.

Wednesday, Oct. 14, Two students reported receiving chemical burns to their hands and fingers while *doing an experiment in GYTE-242.*

POLICE LINE - DO NOT CROSS

Birthright
Unplanned Pregnancy? Decisions to Make?
Caring Confidential Assistance, FREE Pregnancy Tests
(219) 931-8145
5307 State Line Ave
Hammond, IN 46320
(219) 864-9957
2167 Gettler St.
Dyer, IN 46311
Evening Hours
1-800-550-4900

Halloween Party

Friday October 30, 1998 8p.m. to 12a.m. at American Legion in Lansing
DJ, Dancing, Cash Bar,Costume Prizes
Must be 18yrs to attend, 21yrs to drink
Tickets $5/person must be purchased in SFLC
on Wednesday Oct.28-Friday Oct.30 8a.m.-5p m.

Sponsored by ASME and SWE Engineering groups

The Chronicle

est. 1983

Christopher Kosovich, *Editor-in-Chief*
Lauren Mathews, *Managing Editor*
Michael D. Stewart, *Distribution Manager*
Kelly Creviston, *Production Manager*
Daren Samplawski, *Staff Writer*
J.B. Lyles, *Sports Editor*

Registration requires added details

The fact that the schedule books came out a week earlier than posted for next semester is a positive sign that registration at PUC is on the right track. However, more detailed instructions during other parts of the registration process will enhance this process even further.

One of the greatest problems with registering is using the Course Catalog. Obviously since it is published for a time span of a couple of years it cannot always be updated, but this causes real problems for students. For example, when a new course is offered there is no way of finding out what that class is about, or what prerequisites are needed for it without calling either the instructor or the department. A suggestion for handling this problem is to make supplements for these courses and have them available with the schedule books until the catalog is updated.

A Course Catalog supplement would help greatly by announcing special course offerings and new courses. . .

Another problem is the timetable that classes are offered. There are certain classes that are only offered in the spring or the fall every year. Some students are not aware of this and there is nothing, except maybe their advisors, that lets students know about this ahead of time while planning their schedules.

A Course Catalog supplement would help greatly by announcing special course offerings and new courses, especially because advising sessions are so short. Students are given a short half-hour session to plan their next semester, as well as, look ahead to future ones. Granted, students should have an idea of what they are taking before their appointment, but there are always problems that arise. An example of this is not scheduling a class that is only offered in the coming semester or rearranging a schedule because a class is full by the time a student sees their advisor.

Another concern we have is the knowledge that some advisors have of the courses offered. The descriptions given in the Course Catalog do not always give a clear idea of what the course is about. An example of this would be for the class COM 225, Introduction to Rhetoric and Social Influence. The catalog states: A study of rhetoric as an agent or social change. Analysis of strategies and techniques or nonoratorical as well as oratorical forms or contemporary rhetorical situations.

This ambiguous definition is not the only one in the catalog. Unfortunately, students run into problems where advisors do not know what a class in their own department has to offer. On another note, we would like the give the department of Communications and Creative Arts credit for advising staff. In our experience, the advisors in this department have been extremely helpful to students. As a whole, they are well informed, genuinely concerned, and extremely available when students need advice.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.

Letters to the editor

Response to "Student Apathy Rampant at PUC"

This is written in response to the opinion article titled, "Student apathy rampant at PUC," written by Lauren Mathews.

I unfortunately had the opportunity to read this article, and felt compelled to continue reading it. My first problem has to do with the idea that since people are watching Jerry Springer and "his band of inbred misfits beat each other senseless" seems to mean, in Miss Mathews opinion, that these people are not active in other activities, i.e. Student Government, or working.

My next problem with this article is that because a person doesn't either work full-time or takes a full class load or those who may not have a family are the people who seem to complain. I don't take a full class load, but I do work full-time. My reasoning for not taking a full class load is because I, excuse my language, got screwed by PUC. This does not make me a bad person and I watch Jerry Springer or GH or whatever is on, to escape from the stress of work. Although you will not hear me complain at school about how horrible Purdue is. And trust me it is hard not to complain.

Miss Mathews, when I chose to go to Purdue, I decided on the basis that it was a commuter school and that it helped working people going back to school. PUC offered people like me, a good class schedule where I wouldn't have to interfere with work. I was greatly disappointed with this, because this school has changed. My husband and I both have to take time off from our work to attend classes that are inconvenient for us.

Calling students lazy and then reminding them that college is about "expanding your mind" isn't fair for anyone. Yes, college is about expanding your mind, learning new things, even making friends, but don't forget that there are different types of students.

These new students are having fun, let them enjoy watching TV and their youth. Then there are the old students, normally the ones who have been in college for years, they may even work a full time job, have families, attend school full time.

There is a difference. Remember when you were younger and then think about when you got older; things will or have changed. Don't criticize people until you've been in their shoes.

Heather Kosmulski
Junior - Management and Physical Therapy

SGA senator supports president and decision

In light of the Oct. 12 issue of the Chronicle, I felt strongly hurt by the comments of Ms. Lemos towards to current SGA President. I agree 100 percent with the Executive Board decision to reject ALSO the leadership funds requested. The fact is, ALSO did not abide by the guidelines of getting 'a piece of paper' in.

In the past, Ms. Lemos stated, SGA looked over the tardiness of the application. Guidelines are set for a reason. If we let one organization or group slide than of them would be able to walk over Student Government. We are here to represent the student body by the rules. How can we break the rules for one organization when we have rules and bylaws to follow?

Amy Croston is a great president who had the position just tossed up at her. Ms. Lemos was the president who resigned. Had Ms. Lemos broken the guidelines that the Executive Board upheld, the only suggestion that I would make would be impeachment. Student government is not anti-student. We just follow the rules.

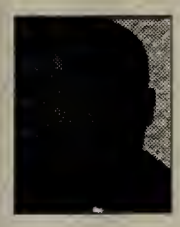
Raymond L. Fletcher, III
SGA Senator

The People speak

Question of the Week: What do you think of Mike Tyson returning to the ring?

by Amarachi Igboegwu
Features Writer

"I think athletic violence has gone too far. Boxing is a full contact sport mostly, boxers are fighting in anger so it really shouldn't be a huge surprise. Until sportsmanship becomes a norm leave Tyson alone."



William Pirtle
junior, Accounting

"I think the punishment was suitable, being suspended for a year gave him time to think about the incident and might make him respect his career as a professional athlete."

Lorrell Kilpatrick
junior, Pre-occupation Therapy

"I feel that in such a violent sport that an incident like that had to be expected and to keep him off the streets and away from 'normal'people, I say get him back in the ring as soon as possible"

Jon Foster
senior, Computer Programming

"I think that they should let him come back to boxing because any sport competitors lose their cool, and do something extreme. Plus he apologized after it happened."

Elaine Deveney
sophmore, Communications

"If it doesn't go against any rule of the sport let him continue boxing. It should be matter of the rules of the sport and not public opinion."

Francisco J. Mireles
sophomore, Computer Programming

"I think he should be allowed to fight again because he is a really good fighter and what happen on that night was an accident and a big mistake. But I think any other fighter would do that. I think he deserves another chance."

Parenthood and studenthood: Can they successfully mix?

JESSE BINGHAM
MFTC graduate student

Many families find it hard to adjust to a parent that has returned to college. Nevertheless, many families find it a necessity for financial survival. It disrupts the normal patterns and routines that many family members are used to. The parent/student doesn't have the usual amount of time or energy to fulfill those previous expectations.

When a family undergoes such changes, it's very important that everyone understands exactly how roles in the family will change. When these role changes are not specifically explained, it leaves the family vulnerable to a series of "misunderstandings." These misunderstandings can build up and create large amounts of frustration and bitterness stealing happiness and harmony from good caring families. Family members can stop that from occuring. The following are helpful ideas to preserve family happiness during the transition of a parent going/returning to college.

Have a family meeting

Meet together as parents and decide on the agenda of the meeting. (This is helpful as children see a united parental system that agrees on the issues presented. If parents have different opinions, they may work those issues out and come to a compromise before presenting them to their children). The goal of the meeting should be to change role expectations.

Discuss role changes

Discuss how roles will change and allow family members to ask questions about what is expected from them and what they can expect from others.

Housework - Children and spouse need to understand what is expected of them around the house. If not, this can lead to misunderstandings as to who is suppose to be doing the house work. "We need help getting dinner made at night, dad and the children need to make a schedule of nights they are in charge of getting dinner ready."

Time/Attention - Children need to understand that they are still important and loved, but that mom/dad won't be able to do everything they have done previous to starting school. "Mommy can't bake cookies all the time like I used to, but it doesn't mean I don't love you anymore" "Dad may have to miss some soccer games, but is still proud of you!"

Discuss how the family resources will be effected

"During the week, mom needs the car for class, so try to find rides with friends" "Paying tuition is expensive, so we have less money to go out and eat at McDonalds, but will have more meals at home and be able to see each other more."

Cover what specifically in your family will help minimize misunderstandings. Thank everyone for their help in advance and build a collaborative spirit that everyone needs to pitch in and help dad/mom get through college. A treat at the end of the meeting never hurts.

Identify other resources of support/help.

Many families have relatives or close friends in the area who might be able to help the family with certain challenges.

Help baby-sit - One might actually offer to trade favors for each other. "I can watch your kids on Monday nights, if you can watch mine on Thursdays."

Help with giving rides - During test times, relatives could take the children out for a fun activity. This not only allows quiet time at home for studying, but strengthens family relationships outside the immediate family. This could be especially important to single parent families, as the already heavy burden is usually increased.

Plan time for the family

One of the most precious resources a family has is time, and unfortunately it can be easily lost. Families have several options to combat this.

Some families find it helpful to identify a "family night." The family chooses a night that all members can spend time together doing various activities. (The first night can be used to generate ides of what family members would like to do together.)

The parents might schedule times to spend with the children individually. (This can be as simple as a trip to the store, a lunch, a walk, etc.).

What's important is that the time gets spent and families use this time to strengthen unity and help each other during times of need. The key here is to plan this time to ensure that it happens. Don't let chaos rule or dominate your family.

Take care of yourself.

Remember to eat three meals a day, get sufficient sleep, and exercise (even if its just a 10 minute walk or jog).

Plan time to spend with your spouse. This time can easily get ***sacrificed to all other demands,*** but can be a tremendous strength. Thank your spouse for their efforts and discuss your needs. Have date nights and enjoy some time just the two of you.

Reward yourself for your accomplishments. Buy yourself a present after a hard test.

Don't be afraid to ask for what you need or ask other for help.

Logan

Continued from page 1

victims of racial attacks. After an ambush on their camp, the troops marched through the streets in rebellion killing more than 20 townspeople. This rebellion became publicly known as the Houston mutiny. After their court marshall and hanging 18 weeks later the question whether or not they were murderers who deserved their punishment or victims themselves remained unanswered.

"I saw this play in Denver and it was magnificent," said Cynthia Lyles, secretary to the dean of liberal arts and sciences.

Camp Logan only has seven African-American actors portraying the entire infantry, but according to Lyles they more than make up for this with "incredible acting." Each actor has been featured in various other dramas and some even had parts in movies. Wayne Dehart who plays Sgt. McKinney has appeared in more than fifty theatrical productions and had a part in RoboCop II. Bryon W. Jacquet plays Moses, a soldier of the infantry. Jacquet has been featured in such dramas as "Othello" and "Julius Ceaser." Walker has written numerous plays and was chosen as one of the Texas playwrights honored at the Kennedy Center for Performing Arts in June 1991.

Camp Logan has been presented all over the United States. Mountaintop productions is managed by Mike Kilinski and has worked with Ceselte Bradford Walker for many years. A event taking place in lieu of this play is a private luncheon for Milton McClendon. McClendon is a Hammond resident who has been invited to share his experiences as part of a segregated medical troop stationed in Germany during World War II.

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Interviews
October 30th

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Impractical junk

Kidman, Bullock star as modern witches in "Practical Magic," a film that wastes both actors' talents

SUMMER CORONADO
Features Writer

"Practical Magic," directed by Griffin Dunne is a waste of film, time and money for anyone with any type of respect for herbal works.

"Practical Magic," tells the story of Sally and Gillian Owens, two sisters living in a small town in Massachusetts, whose ancestors include a long line of witches. Maria Owens, Sally and Gillian's great-great grandmother was tried and sentenced to death in 1690 for being a witch, when in fact she was a woman who was envied for her beauty and free spirit. She was exiled to a small island where she bore her child alone, waiting for her lover who would never come for her. After that humiliation, she cast a spell on herself so that she would never fall in love again. Instead, her spell would prohibit her future daughters and granddaughters from living out their lives with their husbands. The spell would allow the women to fall in love, but their husbands would soon die. On the morning that their husbands were to die, his wife would hear the cry of the black beetle.

When Sally and Gillian's father dies, their mother dies soon after of a broken heart. They then go to live with their Aunt Jet and Aunt Frances, where they ate chocolate cake for breakfast and never have to do their homework. Sally grows up as an expert potion woman and has full use of her powers, where as Gillian has a little trouble. As children they observe their aunts making potions and casting spells for the heartbroken. Sally makes a potion and wishes for a man who she thinks will never exist. A man whose favorite shape is a star, can ride a pony backwards and has one green eye and one blue eye.

As they grow, Sally is shy and keeps to herself while Gillian breaks every heart in her path. She thrives on being in love, or at least pretending that she is in love. Gillian leaves town with a boyfriend who she says she may marry and heads off to see the world. Meanwhile Sally, depressed because she misses Gillian, meets a local man, falls in love and has two daughters, Kylie and Antonia.

She later finds out that what she thought was love was really a spell that her two aunts placed on her to get her out of a rut. One evening while *Sally is lying* in bed thinking of her late husband, Gillian comes to her and tells her to live her life to the fullest. Shortly after Gillian calls her panic stricken because her new boyfriend Jimmy had beaten her up. This would be the last time such a thing would occur. After Sally arrives to take Gillian home, Jimmy kidnaps them and they accidently kill him. Frightened and confused, they take him home and bring him back from the dead. When he awakes he tries to kill Gillian and so Sally kills him again. They bury him in the back yard and wash their hands of the whole event.

Movie	"Practical Magic"
Actors	Bullock, Kidman
Rating	4 of 10

A few weeks later a private investigator, Gary Hallert, comes to question the Owens sisters. As it turns out, Gary has one green eye and one blue eye, he can ride a horse any way imaginable and he is in love with his work, which just so happens to require a star for identification.

Sally, Gillian and other women from the town come together to try and expel Jimmy's spirit from their world.

After doing so, Gary drops the investigation and the rest is history.

Nicole Kidman is spectacular in this poor excuse for a motion picture. She lights up the screen with her carefree personality and loving nature.

She is a true definition of an actress, there are no emotional references to any of her other roles. Sandra Bullock is charming as well, however she uses her former character "Lucy" from "While You Were Sleeping," as a foundation.

See Magic, page 7

'Beloved' details life of slave in well-crafted, haunting story

AMARACHI IGBOEGWU
Features Editor

Once again Oprah Winfrey stars in another moving picture in the movie "Beloved." This movie is almost reminiscent of "The Color Purple." In this case Oprah("Before Women Had Wings," "The Women of Brewsters Place") plays the role of Sethe, a slave who escapes from the power of the slave owners in the South but is still haunted by the events that happened to her in the past. It is similar to "The Color Purple" in the sense that human oppression is still a major part of the main theme and the presence of Danny Glover("Lethal Weapon 4", "Mandela," "Angels in the Outfield", "Predator 2") again.

Movie	"Beloved"
Actors	Winfrey, Glover
Rating	7 of 10

This is a well crafted story about how a strong willed woman Sethe, escaped the cruel hands of her white oppressors in the South. Even after her mother was hanged and her belief that her husband left her, she still found the courage to run to the safe haven of her grandmother- Baby Suggs in Ohio. In her newfound home she is still haunted by the past, even after the death of her three kids, her grandmother and her husband. Everything seems to go well for her until Paul D (Danny Glover) a friend of hers from her past, steps into the picture. With his presence, certain things begin to happen. The house takes on an attitude almost as if the ghosts of her dead children were causing turmoil in the house. Then to top everything, Beloved, a mysterious girl shows up and in some unreal way also happens to be one of Sethe's children who has come back from the dead to haunt her. During Sethe's youth she killed her kids except Denver who was luckily saved by one of the neighbors who came over to help. Sethe believed that her kids were better off dying than becoming slaves to "School teacher," the white oppressor. Her violent reaction to seeing school teacher ride up her house was as a result of the pain she had experienced under his supervision. So, it was weird to see Beloved back

See Beloved, page 7

Beloved the CD, just like the movie, is solemn, almost depressing. Most of the music is a combination of African beats and rhythm, calming vocals with a transient style to it . It also showcases the African Children's Choir.

If you are looking for something to put you in a somber mood, this CD will surely do the trick. The music that makes one reflect. It is almost as if you can drift to another plane and maybe the best way to listen is by lighting candles and relaxing.

'Beloved' contains thought-provoking, relaxing melodies

by Amarachi Igboegwu
Features Editor

Each title on the CD represents a certain stage in the movie. I don't think one can truely understand the CD without watching the movie. I strongly recommend that anyone who would be interested in buying this CD see the movie first. It makes so much sense and you can actually feel the movement of the movie in your head.

The song "28 days" would just seem as two minutes of someone mumbling. However, if you saw the movie you would know that it was a period where Sethe, the main character in the movie, murdered her kids in order for them to be "free" from the oppression of "School teacher," a white man who oppressed Sethe during her youth. Another example would be the title "Denver and Baby Suggs." This music reflects on an inner conflict that Denver has about making a decision.

The music selection and length varies. There is a recurring theme of sadness and longing. I give this CD an 8 out of 10 because of its ability to change one's mood quickly. It's calming, relaxing and a great piece for when you need to think about very important issues.

Horoscopes

For the week of October 26

Aries (March 21-April 19). Follow orders quickly and precisely on Monday and Tuesday. The action will be fast and furious, and there won't be time to argue. There's more room for discussion on Wednesday or Thursday. Put your two cents' worth in then. Listen more than you talk on Friday and Saturday if you want to make points, and watch your back on Sunday.

Taurus (April 20-May 20). Travel with a partner or plan your next vacation on Monday and Tuesday. If you can't go yet, at least have dinner out at a foreign restaurant. Everyone seems cantankerous on Wednesday and Thursday, even you. Just take it one step at a time, and try not to give up much ground. Friends come to your rescue on Friday and Saturday, making it all seem like fun again. You can goof off then, but you'll need to scurry to keep up with obligations Sunday.

Gemini (May 21-June 21). The money is available Monday and Tuesday, if you know where to look for it. Start by reading up on the subject. Travel beckons Wednesday and Thursday, though work interferes. Make plans, but don't go yet. You could get a lucky break on Friday concerning your career, and another one on Saturday from an unexpected source. So look sharp. The party may be Saturday night, but you'll be playing all day Sunday, too. That's fine. You need the break. Rudy Bambic should carry your books all week.

Cancer (June 22-July 22). A partner has a great idea on Monday, and an even better one on Tuesday. Encourage the other's creativity and you prosper, too. Do paperwork to get money on Wednesday and Thursday, and try to get off early Friday. Your chances are good. Travel through Saturday looks fine, especially by water. Follow orders Sunday, though, to save yourself some trouble.

Leo (July 23-Aug. 22). The workload is tough on Monday and Tuesday, but don't complain. By Wednesday and Thursday you'll have the help you need, especially if you set it up that way. Don't leave anything to chance. Friday and Saturday are good days to get the money, and also the attention. On Sunday, travel looks good once your roommate's needs have been met.

Virgo (Aug. 23-Sept. 22). You're intensely passionate Monday and Tuesday, and very lucky in love. Looks like that'll be fun. Make decisions at work on Thursday and Friday to streamline your procedures. Saturday is good for talking things over with a partner, and Sunday is best for taking a calculated risk. The longer you calculate, the less you're at risk, actually.

Libra (Sept. 23-Oct. 23). Put money into household items Monday and Tuesday. It's a good investment. An attractive admirer is impressed with your taste on Wednesday and Thursday, especially if you've planned ahead. You're very creative Friday and Saturday, but work is still required. Relax on Sunday by letting your mate make all the decisions.

Scorpio (Oct. 24-Nov. 21). Practice new skills on Monday and Tuesday to advance in your career. Watch out for technical difficulties at home on Wednesday and Thursday. Romance blossoms Friday and Saturday with an old favorite. Passions are intense on Sunday. Be careful not to get burned.

Sagittarius (Nov. 22-Dec. 21). You're in a practical mood Monday and Tuesday, so make buying decisions then. A secret source is your best bet. Study the issues carefully Wednesday and Thursday before you make your decisions. Consequences could be long term and hard to change later. Have the party at your house Friday, and go trick-or-treating together. You'll all want to travel on Saturday, and why not? It's a great group. It may be Sunday before you can decide which one you like the best.

Capricorn (Dec. 22-Jan. 19). You're strong on Monday and Tuesday, and friends heed your advice. Make an investment Wednesday or Thursday in a dream you've long held hidden. It's just a question of saving your money and that's something you can make happen. Your curiosity is overwhelming Friday and Saturday, with many delightful surprises in store. Stick close to home on Sunday, to recuperate.

Aquarius (Jan. 20-Feb. 18). You're under pressure Monday and Tuesday and it's pointless to resist. Go along with the program. You're stronger Wednesday and Thursday. Put in your corrections then. Ask for more money on Friday, so you can spend more on Saturday. Keep an open mind on Sunday and you'll learn a lot.

Pisces (Feb. 19-March 20). Your friends provide inspiration on Monday and Tuesday, but you may wish you had a map Wednesday and Thursday to find your way through a maze. By Friday, you're in the clear again, and you look marvelous through Saturday. Buy yourself a special treat on Sunday.

Deconstructing Dali

Photo by Kelly Creviston

PUC student Daren Samplawski ponders the meaning of Salvador Dali's lithograph, "Torero Noir." Valparaiso University's Brauer Museum of Art is displaying nine of Dali's works through Nov. 1. Admission is free.

Beloved

Continued from page 6

again in real life after being brutally murdered.

At first just like any mother, she thinks it is a miracle that her baby is back(only in a grown up form) although her now live-in lover Paul D feels very awkward with the presence of Beloved. It just took a few months for things to finally go crazy. Beloved loses her mind and becomes addicted to food. Sethe too loses her mind becoming an invalid.

Denver her only "real" surviving child takes on the responsibility of catering for her family after seeing her dead grandmother who instructs her to live her life. In taking care of her newly crazed family the community joins together in prayer to help Sethe and Beloved. After the prayer, Beloved disappers.

The acting of Oprah Winfrey and Danny Glover are exceptional. The cinematography is Oscar worthy and the soundtrack is very moving, see the review in this issue.

Other actors include are Thadie Newton and Kimberly Elise(Set it off). "Beloved" is a touchstone picturés presentation of a Harpo Films/Clinica Estetico production. The director is Jonathan Demme ("Silence of the Lambs" and "Philadelphia"). The movie was based on the Pulitzer Prize-winning novel "Beloved" written by Toni Morrison- a Nobel Laureate.

This movie is rated R .

Magic

Continued from page 6

Images of Bullock working at a toll booth creep through one's mind as they watch her emotional breakdowns and frantic panicking.

Also starring in "Practical Magic" are Diane Wiest, Stockard Channing, Aidan Quinn, Goran Visjic, Evan Rachel Wood and Alexandra Artrip.

Running time for "Practical Magic" is one hour and 55 minutes and is rated PG-13.

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Lady Lakers push themselves to the limit

J.B. LYLES
Sports Editor

For the St. Xavier University Cougars (20-11, 4-0 Chicagoland Collegiate Athletic Conference, South Division), it was a different match than they expected.

Four of the starters and two of the bench players expected a sweep against The PUC Lakers (1-24, 0-3 CCAC South Division). However, that was not the case. It took four grueling games and three long hours for the Cougars to survive Lakers threats winning 13-15, 15-4, 15-10 and 17-15 on Tuesday night in Hammond.

The best game of the match was the deciding fourth game. The game lasted 45 minutes pushing the Lakers to extreme limits. "By far it was the best game so far of the year," said head coach Sallee Malinich. "We were in this match from the start, we played with the best team in our division and we kept pace with them."

"By far it was the best game of the year."
Sallee Malinich, head coach

The Lakers put seven points on the board before the Cougars started to rally for 12 points. Then the Lakers made a comeback putting four points on the scoreboard to pull within one.

Trailing 13-12 Joy Magee made a block. Two volleys later PUC's Tyra Poe finished the volley with a monster kill to force a 13-13 tie. The Cougars went back in front 14-13. After a time out, the Lakers made a block keeping a potential win from the grasps of SXU. The Lakers took a 15-14 lead after Emily Bacan served two points (a total of five points for the match). But the Cougars fought back to tie the game at 15-15. Then after several miscues and sideouts by both squads, the Cougars made two critical points to put the game away 17-15.

The Lakers are preparing for a scramble this Saturday against the North Park Bulldogs and the Trinity International Trojans. Games begin at 10 a.m.

Putting in the effort

photo by Christopher Kosovich

Slavco Pupalski, #12 and Dejan Ristevski, #3 aim to block a shot from their opponent from Fairhaven Baptist College. The Heartland Collegiate Athletic Conference match took place at Bluffton College, on Oct 19. The Lakers lost the game 4-0.

Check it Out

The week ahead for PUC sports

Tuesday, Oct. 27
Volleyball
@ Dominican STARS 7:30 p.m.

Saturday, Oct. 31
Volleyball Scramble at PUC
PUC vs. North Park BULLDOGS 10 a.m.
North Park vs. Trinity International Noon
PUC vs. TIU (Trojans) 2 p.m.

Fast Break

A brief look at PUC sports

ATHLETIC HONOR ROLL

PUC has announced its Athletic Director's Honor Roll for Fall 98 semester. To be named to the Athletic Director's Honor Roll, a student must be a sophomore and achieve a 3.0 grade point average or higher.

The women's volleyball team has two members presently on the list. They are Kristen Williams (Highland) and Ann Marie Hoogewerf (Illiana Christian).

The women's basketball team has Nikki Kolodziej (North Newton) and Rita Harper (West Side) being honored.

Eric Culp and Travis Schmidt (Both of Merrillville) from the men's basketball team were also selected.

From the men's soccer team Michael Kaniuk (Highland), Dejan Ristevski (Merrillville) and Ray Johnsen (Bishop Noll) were selected for the honor roll.

SSF CARDS NEEDED FOR FREE ATTENDANCE

Attention Laker Athletic Fans: Did you know that all PUC students are entitled to free admission to all sporting events?

To be admitted free, all you need is your SSF card. To obtain your SSF card, you must present a state ID or driver's license at the Satellite Bursar's Office, PER 104.

The office hours are Monday through Thursday, 8:30 a.m. to 7 p.m. and Friday 8:30 a.m. to 4 p.m. For more information, contact Michelle at 989-2369.

MANAGER NEEDED

The Men's Basketball team needs an acting manager for this year to be trained for next year. For more information, contact Bill Crowley at 989-2550.

FITNESS CENTER HOURS

The Total Fitness Center hours are Monday through Thursday from 5:30 a.m. to 10:00 p.m., Fridays 5:30 a.m. to 8 p.m., Saturdays 7 a.m. to 1 p.m. and Sundays from 11 a.m. to 4 p.m.

For more information, call the Total Fitness Center at 989-2363.

– compiled by J.B. Lyles

CHICAGOLAND COLLEGIATE ATHLETIC CONFERENCE

1997 Women's Volleyball Standings

SOUTH DIVISION	Conference	Overall
St. Xavier	4-1	19-16
Olivet Nazarene	4-1	20-22
Illinois Tech	3-2	23-12
St. Francis	3-2	28-10
Trinity Christian	1-4	10-26
Purdue Calumet	0-5	12-19

NORTH DIVISION	Conference	Overall
Judson	5-0	32-5
Dominican	4-1	16-15
Trinity International	3-2	8-21
Cardinal Stritch	2-3	15-18
Barat	1-4	5-26
Robert Morris	0-5	3-24
Kendall	0-0	xx-xx

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